

HONOURS PLANNING DAY

WORKING NOTES

Why we are having a planning day?

- more involvement and investment in honours
- more involvement and investment in decision making around the new program
- consultation from outside the working group
- to help get ownership of the idea and role of what honours is and can/should do

Key outcomes we need from the day:

- graduate attributes
- learning and teaching attributes: outline/mapping/discussion/maybe consensus of key values to inform curriculum development and pedagogy
- research attributes (not sure what this is or if needed?)

The course structure is fixed at this point. It is the skeleton we have to work with. The aim of the planning day is to begin to flesh this out. At the moment it is a) full time only and b) there is no mid year entry. What we want to achieve today is to work out what ideas, principles and ideals should inform how we develop the program content? Why?

MORNING

SCAFFOLDING

(this discussion sets up the things that happen after lunch)

Discuss each of these to introduce them, then work in groups to develop responses. These collated with any discussion to them that may be necessary. There will be a voting process (2 or 3 votes each participant) for each of these three categories to help filter the outcomes.

What are the graduate attributes for honours?

- what should honours graduates be able to do?
- what qualities should they exhibit?
- what are the opportunities for graduates?

What is the learning and teaching vision for honours?

- what learning and teaching principles should inform honours?
- should this inform all of honours?
- should honours support and allow for a diversity of learning styles?
- should honours support and allow for a diversity of assessment outcomes?
- should this diversity be student directed? How much?

What is the research vision for honours?

- what is research in honours?
- what sorts of research could be done?
- what sorts of research should be done?
- what outcomes should be supported?

The object here is to produce a list or cloud, discuss and debate. And to then use a simple voting system to rank them. I think it should be clear that this is a

consultation and discussion process but nothing is fixed, ie this will inform thinking but just because some particular thing gets voted number one today, it may not remain so.

AFTERNOON

SCENARIOS

(these discussions are to make clear problems and what needs to be in place and understood to be able to deliver this program, they invite participants to role play as a way to move from the abstraction of the morning to concrete activities)

STUDIOS/LABS

For Staff: what sorts of things do projects need to be? What sorts of outcomes could or should they produce or provide for? What do I have to do to manage a project? What might I do in the three hours a week for the year that my project has?

For Students: Why would I participate in a project? What would it be like to participate in a project? Describe what sorts of research you might do, what might you make or do?

[Other notes I made: You are an academic within the school and you have a project that you can see would be relevant for an honours studio. What do you imagine this studio-lab to be? What would it be like to run one?

What do you think you would want to know to be able to teach or run one of these studio-labs?

What do you think you would like to do in one? What sorts of things do you think it would do? What sorts of things would you be doing?

What is the relationship between the studio, the studio leader, and the student's supervisor?]

What do you imagine a student would do in a studio, what do you think this experience would be like?

Why would I want to participate in this?

RESEARCH METHODS

If you were a student what do you think you would like to learn in a methods subject?

How would you like to learn this?

As an academic what do you think research is? How have you learnt to do it?

MEDIA AND COMMUNICATION HISTORIES AND FUTURES

Imagine you are teaching this subject, would what you like it to be, for you?

Imagine you are a design student, what would this subject be for you?

Imagine you are a journalism student, what would this subject be for you?

Imagine you are a creative writing student, what would this subject be for you?

[what is role of theory? What is role of practice? What is doing in these contexts?]